



Re-Accredited 'B++' 2.86 CGPA by NAAC

VEER NARMAD SOUTH GUJARAT UNIVERSITY

University Campus, Udhna-Magdalla Road, SURAT - 395 007, Gujarat, India.

વીર નર્મદ દક્ષિણ ગુજરાત યુનિવર્સિટી

યુનિવર્સિટી કેમ્પસ, ઉધના-મગદલા રોડ, સુરત - ૩૯૫ ૦૦૭, ગુજરાત, ભારત.

Tel : +91 - 261 - 2227141 to 2227146, Toll Free : 1800 2333 011, Digital Helpline No.- 0261 2388888
E-mail : info@vnsgu.ac.in, Website : www.vnsgu.ac.in

ક્રમાંક: ઓથો./પરિપત્ર/૧૩૭૭૪/૨૦૨૬

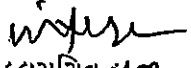
તા.૨૩-૦૬-૨૦૨૬

પ્રતિ,
કો-ઓર્ડિનેટરશ્રી,
ડિપાર્ટમેન્ટ ઓફ ઈન્ટીરીયર ડિઝાઇન,
વીર નર્મદ દક્ષિણ ગુજરાત યુનિવર્સિટી,
સુરત.

વિષય:— NEP-2020 અંતર્ગત Bachelor of Interior Design Sem-7 & 8 નો અભ્યાસક્રમ બાબત.

મહાશય,

સવિનય જણાવવાનું કે, શૈક્ષણિક વર્ષ ૨૦૨૬-૨૭ થી અમલમાં આવનાર NEP-2020 અંતર્ગત Bachelor of Interior Design Sem-7 & 8 નો અભ્યાસક્રમને બેચલર ઓફ ઈન્ટીરીયર ડિઝાઇન વિષયની એડહોક અભ્યાસ સમિતિનાં ચેરપર્સનશ્રીએ અભ્યાસ સમિતિ વતી મંજૂર કરી વિનયન વિદ્યાશાખાને કરેલ ભલામણ સ્વીકારી વિનયન વિદ્યાશાખાની તા.૧૦/૦૬/૨૦૨૬ ની સભાનાં ઠરાવ ક્રમાંક:૩૮ થી કરેલ ભલામણ સ્વીકારી એકેડેમિક કાઉન્સિલની તા.૧૮/૦૬/૨૦૨૬ ની સભાનાં ઠરાવ ક્રમાંક:૮૦ થી મંજૂર કરેલ છે. જેનો અમલ કરવા આથી જાણ કરવામાં આવે છે.


કુલસચિવ વજી

(બિડાણ: ઉપર મુજબ)

પ્રતિ,

૧) અધ્યક્ષશ્રી, વિનયન વિદ્યાશાખા.

૨) પરીક્ષા નિયામકશ્રી, પરીક્ષા વિભાગ, વીર નર્મદ દ. ગુ. યુનિવર્સિટી, સુરત.

.....તરફ જાણ તેમજ અમલ સારું.

VEER NARMAD SOUTH GUJARAT UNIVERSITY, SURAT

BACHELOR OF INTERIOR DESIGN, STRUCTURE OF PROGRAM (SEMESTER-7)

Course Category	Course Code	Course Title	Mark sheet Title in English	Level	Teaching Hours/ Week		Exam Duration		Credit	Internal Marks		External Marks		Total Marks
					TH	PR	TH	PR		TH	PR	TH	PR	
MAJOR														
Major	MJDSC_BID701	Interior Design Studio-VII	Interior Design Studio-VII	400	-	8	-	Jury/viva /Portfolio Submission	4	-	50	-	50	100
	MJDSC_BID702	Design Research Seminar	Design Research Seminar	400	1	6	-	Jury/viva /Portfolio Submission	4	-	50	-	50	100
	MJDSC_BID703	Furniture Design-IV	Furniture Design-IV	400	1	6	-	Jury/viva /Portfolio Submission	4	-	50	-	50	100
MINOR														
Minor	MIDSC_BID704	Introduction to cyber security	Introduction to cyber security	400	4	-	2:00 HR	-	4	50	-	50	-	100
OTHER (On Job Training)														
OJT	OJT_BID705*	Professional Training-I	Professional Training-I	400	-	Min. 180 hrs.	-	Jury/viva /Portfolio Submission	6	-	75	-	75	150

* Note: All students have compulsorily to do on -Job -Training / professional training parallel with continue academic sessions.

VEER NARMAD SOUTH GUJARAT UNIVERSITY, SURAT

BACHELOR OF INTERIOR DESIGN, STRUCTURE OF PROGRAM (SEMESTER-8)

Course Category	Course Code	Course Title	Mark sheet Title in English	Level	Teaching Hours/ Week		Exam Duration		Credit	Internal Marks		External Marks		Total Marks
					TH	PR	TH	PR		TH	PR	TH	PR	
MAJOR														
Major	MJDSC_BID801	Interior Design Studio-VIII_ PART-I	Interior Design Studio-VIII_ PART-I	400	-	8	-	Jury/viva /Portfolio Submission	4	-	50	-	50	100
	MJDSC_BID802	Interior Design Studio-VIII_ PART-II	Interior Design Studio-VIII_ PART-II	400	-	8	-	Jury/viva /Portfolio Submission	4	-	50	-	50	100
	MJDSC_BID803	Interior Landscape	Interior Landscape	400	2	4	-	Jury/viva /Portfolio Submission	4	-	50	-	50	100
MINOR														
Minor	MIDSC_BID804	Entrepreneurship	Entrepreneurship	400	4	-	2:00 HR	-	4	50	-	50	-	100
OTHER (On Job Training)														
OJT	OJT_BID805*	Professional Training-II	Professional Training-II	400	-	Min. 180 hrs	-	Jury/viva /Portfolio Submission	6	-	75	-	75	150

* Note: All students have compulsorily to do on -Job -Training / professional training parallel with continue academic sessions.

**VEER NARMAD SOUTH GUJARAT UNIVERSITY,
SURAT**

BACHELORS OF INTERIOR DESIGN (B.I.D)

DETAIL SYLLABUS

SEMESTER 7

VEER NARMAD SOUTH GUJARAT UNIVERSITY, SURAT SYLLABUS																																																																														
Program Name	BACHELOR OF INTERIOR DESIGN																																																																													
Semester	7																																																																													
NCrF Credit Level	6	Course Level			400																																																																									
Course Type	Major																																																																													
Course Subtype	Entrepreneurship / Employability																																																																													
Subject Type	Discipline Specific																																																																													
Course Code	MJDSC_ BID 701																																																																													
Course Title	INTERIOR DESIGN STUDIO-VII																																																																													
Credit	Theory:	-	Practical:	4	Total:	4																																																																								
Effective From	Academic Year : 2026-27																																																																													
Course Outcomes	CO1 : Explain students the insight of the fundamental aspects of the design. CO2 : To understand importance aspects involve with selected context in reference to project proposed. CO3 : To learn developing the program formulation for such complex projects. CO4 : To explore Image and identity (corporate, public, private, N.G.O. etc) in society and its visual communication. CO5 : To promote Appropriate use of materials CO6 : Integration of architectural elements and insertions. Dialogue between the existing site and the newly added insert / design solutions. CO7 : Interpretation of the functions/activities and their spatial co-relation. CO8 : To Evolving furniture, colour palette, material palette and lighting as tools to specify an experience.																																																																													
Mapping between Cos and PSOs	<table><tr><td></td><td>PSO1</td><td>PSO2</td><td>PSO3</td><td>PSO4</td><td>PSO5</td><td>PSO6</td><td>PSO7</td></tr><tr><td>CO1</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr><tr><td>CO2</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr><tr><td>CO3</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr><tr><td>CO4</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr><tr><td>CO5</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr><tr><td>CO6</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr><tr><td>CO7</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr><tr><td>CO8</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr></table>							PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	CO1								CO2								CO3								CO4								CO5								CO6								CO7								CO8							
	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7																																																																							
CO1																																																																														
CO2																																																																														
CO3																																																																														
CO4																																																																														
CO5																																																																														
CO6																																																																														
CO7																																																																														
CO8																																																																														
Course Content	- This studio should act as a catalyst to activate a design process for the selected subject. - As a pre thesis studio, this studio will support students to generate and gather necessary data to work on a design thesis. - This studio should form a base of design research to support continuing design process in further semester. Pre thesis should focus on achieving : - Program formulation and project proposal based on needs. - Arriving at appropriate method of analysis, design processes and issues of design. - Studying and analysis of the various examples and documenting to support the core study.																																																																													

	d) Selection of an appropriate site and details study of it. e) Originating suitable conceptual study supported by gathered data.
Reference Books	1. Ahmed Kasu: Interior Design-An introduction to Art, Craft Science, Technique of Professional of Interior Design. 2. Time Savers Standards for Interior Design and Space Planning.
Teaching Methodology	1. One to one discussion by Subject expert. 2. Classwork in form of studio exercise/ design problem, Discussion, Self-Study, Seminars, case studies.
Projects:	1. Retail space, corporate office / office, bank, branded company outlet, shopping mall, bar, Restaurant, spa, saloon etc. 2. Interpretation Centre , Hospital, Clinic , Health Centre school, college , Training Institute, Club, Resort, Hotel, Highway Oasis,etc. 3. Museum, art gallery, exhibit space art studio, jail rehabilitation Centre,etc. 4. Historic/heritage/unused/abandoned sites that provide scope for rejuvenation through multi-dimensional programs like: • Exhibition and museum spaces • Recreational spaces • Institutional spaces • Commercial spaces Scale of a selected project should be minimum 4,000 sq ft.
Evaluation Method	Internal Assessment : 50 Marks External Assessment : 50 Marks (Jury/ Viva/ Portfolio Submission)

VEER NARMAD SOUTH GUJARAT UNIVERSITY, SURAT SYLLABUS																																							
Program Name	BACHELOR OF INTERIOR DESIGN																																						
Semester	7																																						
NCrF Credit Level	6	Course Level			400																																		
Course Type	Major																																						
Course Subtype	Skill Development																																						
Subject Type	Discipline Specific																																						
Course Code	MJDSC_ BID 702																																						
Course Title	DESIGN RESEARCH SEMINAR																																						
Credit	Theory:	1	Practical:		3	Total:	4																																
Effective From	Academic Year : 2026-27																																						
Course Outcomes	CO1 : Explain students the fundamental aspects of the RESEARCH. CO2 : Various methods and materials involved in construction of various planes. CO3 : To make student industry ready by clearing concept of execution on site, Appropriate technology used for design and construction, Incorporation of services in the design.																																						
Mapping between Cos and PSOs	<table><tr><td></td><td>PSO1</td><td>PSO2</td><td>PSO3</td><td>PSO4</td><td>PSO5</td><td>PSO6</td><td>PSO7</td></tr><tr><td>CO1</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr><tr><td>CO2</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr><tr><td>CO3</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr></table>								PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	CO1								CO2								CO3							
	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7																																
CO1																																							
CO2																																							
CO3																																							
Course Content	- General understanding of what is research, its objectives, various methods of research - Designing research, defining the problem, approach to research. - Research questions, questionnaire design, data collection and hypothesis. - Use of theory, review of literature. - Ethical consideration, Plagiarism. - Qualitative, quantities and mix methods. - Technical writing and documentation. - Format for research paper. - Reference and bibliography.																																						
Reference Books	- Ahmed Kasu: Interior Design-An introduction to Art, Craft Science, Technique of Professional of Interior Design. - Time Savers Standards for Interior Design and Space Planning. - Design research: Methods and perspectives - Research for Designers: A Guide to methods and Practice: G. Muratovski.																																						
Teaching Methodology	One to one discussion by Subject expert. Classwork in form of studio exercise/ design problem, Discussion, Self-Study, Seminars, Case Studies, Presentations.																																						
Project:	- Introduction of selection of subject and writing a research paper on particular subject. - Selecting an appropriate article and generate understanding through critical evaluation of the particulars.																																						
Evaluation Method	Internal Assessment : 50 Marks External Assessment: 50 Marks (Jury/ Viva/ Portfolio Submission).																																						

VEER NARMAD SOUTH GUJARAT UNIVERSITY, SURAT SYLLABUS																																																							
Program Name	BACHELOR OF INTERIOR DESIGN																																																						
Semester	7																																																						
NCrF Credit Level	6	Course Level			400																																																		
Course Type	Major																																																						
Course Subtype	Entrepreneurship / Employability / Skill Development																																																						
Subject Type	Discipline Specific																																																						
Course Code	MJDSC_ BID 703																																																						
Course Title	FURNITURE DESIGN-IV																																																						
Credit	Theory:	1	Practical:	3	Total:	4																																																	
Effective From	Academic Year : 2026-27																																																						
Course Outcomes	CO1 : Explains to students the advanced aspects of the furniture design, and its impact on space planning. CO2 : Trains students to see beyond the visible, along with basic consideration of designs student will learn to achieve space planning through furniture. CO3 : Train students to apply various methods/cues of designing for ex. Derivations/ analysis from case study, concept development, project development, estimation of studied and designed furniture. CO4 : Expose the students with the Awareness of economical context and its influence in design. CO5 : make student capable of executing individual furniture piece, makes industry ready.																																																						
Mapping between Cos and PSOs	<table><tr><td></td><td>PSO1</td><td>PSO2</td><td>PSO3</td><td>PSO4</td><td>PSO5</td><td>PSO6</td><td>PSO7</td></tr><tr><td>CO1</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr><tr><td>CO2</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr><tr><td>CO3</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr><tr><td>CO4</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr><tr><td>CO5</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr></table>								PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	CO1								CO2								CO3								CO4								CO5							
	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7																																																
CO1																																																							
CO2																																																							
CO3																																																							
CO4																																																							
CO5																																																							
Course Content	● System design approach and space planning through furniture as elements of design. ● Designing research, defining the problem, approach to research. ● Design for middle & lower middle income groups-elements of living units, education institutes, street elements etc. ● System design approach and space planning though furniture and products as elements design. ● The focus is on system thinking and futuristic approach for a system to sustain. ● Furniture is to look with a different perspective and new approaches to elements ore established. ● Studio calls for validity of furniture in urban context with idea of time, economy, globalization, socio-cultural aspects. ● For the Design Intentions the context constitutes of all city elements within the realm of its larger sitting (In morphological terms city may be regarded as complex structure or organization which sustains on systems) ● These systems are analyzed and planned with futuristic system approach and transportation ease. ● Retrospective overview of various theories, models and postulations on the form type_ system pertaining in city predominantly based on historical, ideological and physical organizational set-up are analyzed. ● New structured models with fL1k.Jristic approach are formulated and further given physical forms identifying design opportunities within.																																																						

	• Designs of the elements within the formulated system are designed with idea of future expansion and modular approach. • Parameters of design are understood in differential reference frame and then the forms are evolved. Forms are further characterized by materials finishes and technology explored by students themselves.
Reference Books	1. Time Savers Standards for Interior Design and Space Planning. 2. Ahmed Kasu: Interior Design-An introduction to Art, Craft Science, Technique of Professional of Interior Design. 3. Linley David: Classical furniture 4. Adriana Boidi Sassone: Furniture from Rocco to Art Deco. 5. Charlotte: 1000 chairs. 6. Robert W. Lang :The furniture in southern style
Teaching Methodology	One to one discussion by Subject expert. Classwork in form of studio exercise/ design problem, Discussion, Self-Study, Seminars, Case Studies, Presentations.
Project:	Focusing On: • Analysis and understanding of the existing systems. • Design furniture unit, as part of a system in a given interior space. • Prepare a model / prototype for the designed piece of furniture. • Detailed estimate of the above. • Design of urban furniture/ elements.
Evaluation Method	Internal Assessment : 50 Marks External Assessment: 50 Marks (Jury/ Viva/ Portfolio Submission).

VEER NARMAD SOUTH GUJARAT UNIVERSITY, SURAT

SYLLABUS

FUNDAMENTALS OF CYBER SECURITY

Program Name	UG (All Streams)																																																																					
Semester	As per University																																																																					
NCrF Credit Level	As per Semester / Year of UG Programme																																																																					
Course Type	Minor																																																																					
Course Subtype	Skill Development																																																																					
Subject Type	Emerging Technology																																																																					
Course Code	--																																																																					
Course Level	Basic to Mid																																																																					
Course Title	FUNDAMENTALS OF CYBER SECURITY																																																																					
Credit	Theory:	4	Practical:	0	Total:	4																																																																
Effective From	Academic Year : 2026-27																																																																					
Course Outcomes	CO1 - Understand cyber security concepts and challenges CO2 - Identify cyber-crimes and legal remedies CO3 - Apply safe practices in social media CO4 - Demonstrate secure digital payments CO5 – Implement device security measures CO6 – Develop cyber safety awareness																																																																					
Mapping between Cos and PSOs	<table><tr><td></td><td>PSO1</td><td>PSO2</td><td>PSO3</td><td>PSO4</td><td>PSO5</td><td>PSO6</td><td>PSO7</td><td>PSO8</td></tr><tr><td>CO1</td><td></td><td></td><td>-</td><td>-</td><td>-</td><td></td><td>-</td><td>-</td></tr><tr><td>CO2</td><td></td><td></td><td></td><td>-</td><td>-</td><td></td><td>-</td><td>-</td></tr><tr><td>CO3</td><td>-</td><td></td><td>-</td><td>-</td><td></td><td></td><td></td><td>-</td></tr><tr><td>CO4</td><td>-</td><td></td><td>-</td><td></td><td></td><td>-</td><td></td><td>-</td></tr><tr><td>CO5</td><td></td><td>-</td><td>-</td><td>-</td><td></td><td>-</td><td></td><td></td></tr><tr><td>CO6</td><td></td><td></td><td>-</td><td>-</td><td></td><td></td><td></td><td></td></tr></table>								PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	CO1			-	-	-		-	-	CO2				-	-		-	-	CO3	-		-	-				-	CO4	-		-			-		-	CO5		-	-	-		-			CO6			-	-				
	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8																																																														
CO1			-	-	-		-	-																																																														
CO2				-	-		-	-																																																														
CO3	-		-	-				-																																																														
CO4	-		-			-		-																																																														
CO5		-	-	-		-																																																																
CO6			-	-																																																																		
Course Content	Unit – 1: Introduction to Cyber Security • Cyberspace and Web Technology Overview • Internet, WWW and Evolution • Internet Infrastructure & Governance • Concept of Cyber Security • Issues and Challenges of Cyber Security Unit – 2: Cyber Crime and Cyber Law • Types and Classification of Cyber Crimes • Cyber-crimes targeting devices, women and children • Financial frauds and social engineering attacks																																																																					

	• Malware and ransomware attacks • Reporting of cyber crimes • Remedial and mitigation measures • IT Act, 2000 and its amendments (including IT Amendment Act, 2008) Unit – 3: Social Media Overview and Security • Types of social media and platforms • Privacy issues and risks • Security challenges in social media • Reporting inappropriate content • Legal aspects • Best practices Unit – 4: E-Commerce and Digital Payments • E-Commerce basics and security • Digital payment systems (UPI, cards, wallets) • Common frauds and preventive measures • RBI guidelines and customer protection Unit – 5: Digital Devices Security • Computer and mobile security • Password policy and authentication • Antivirus and firewall • Wi-Fi security • Patch management and updates
Reference Books	1. Cyber Crime Impact in the New Millennium – R.C. Mishra 2. Cyber Security – Nina Godbole 3. Security in the Digital Age – Henry A. Oliver 4. Electronic Commerce – Elias M. Awad 5. Cyber Laws & E-Commerce Security – Kumar K 6. Network Security Bible – Eric Cole 7. Fundamentals of Network Security – E. Maiwald
Teaching Methodology	Class Work, Discussion, Lab work, Self-Study, Seminars and/or Assignments
Evaluation Method	Internal Assessment: 50 Marks External Assessment: 50 Marks

VEER NARMAD SOUTH GUJARAT UNIVERSITY, SURAT																							
SYLLABUS																							
Program Name	BACHELOR OF INTERIOR DESIGN																						
Semester	7																						
NCrF Credit Level	06		Course Level		400																		
Course Type	Internship / Apprenticeship																						
Course Subtype	Entrepreneurship / Employability / Skill Development																						
Subject Type	Discipline specific																						
Course Code	OJT_BID 706																						
Course Title	PROFESSIONAL TRAINING -I																						
Credit	Theory:	-	Practical:	6	Total:	6																	
Effective From	Academic Year : 2026-27																						
Course Outcomes	Course outcome will be majorly dependent upon the type of WORK PRACTICE student will select. CO1 : student gets experience of working in office/ institute gives idea about practical aspects of industry and working professionalism.																						
Mapping between Cos and PSOs	<table border="1"> <tr> <td></td><td>PSO1</td><td>PSO2</td><td>PSO3</td><td>PSO4</td><td>PSO5</td><td>PSO6</td><td>PSO7</td></tr> <tr> <td>CO1</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr> </table>								PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	CO1							
	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7																
CO1																							
Course Content	Expected topic to be convert during professional training - MEASURE DRAWINGS/DOCUMENTATION: To learn the accuracy of putting information of existing situation / site. - DESIGN PROCESS: To participate in concept development through sketches, design development to a finished product. - DETAILING: To prepare working drawings and learn detailed working of any kind in furniture making. Plumbing, electrification, other services or any other services or any such areas, related to interior designing. - SITE VISITS: To learn the Execution process, on site problem solving & coordination with different agencies and sequence in which they are required on site. - PRESENTATIONS TECHNIQUES: To learn to represent your thoughts through sketches, plans, elevations, sections & /or 3 dimensional perspectives-both manual as well as thru the use of the computer - ESTIMATION: Meeting with clients and preparing minutes of meeting, Understanding the process of procuring material on site. to understand the rate analysis. - Market Survey: To acquaint with the present market conditions, to condition, to enhance their knowledge on materials, cost market size and their suppliers or agenesis - Special Systems: Understanding of HVAC and other special systems required by nature of the project. - Sketch book & portfolio submission, presentation & jury: At the end of the training. - Visit to already completed projects at the architects/ Interior designs, ' office has undertaken, so as to give the trainee exposure.																						
Reference Books	-																						
Teaching Methodology	On-Job Training / working at self-selected and institute approved work place under a guidance of an expert.																						
Evaluation Method	Internal Assessment : 75 Marks External Assessment : 75 Marks (JURY/ VIVA/ PORTFOLIO SUBMISSION)																						

**VEER NARMAD SOUTH GUJARAT UNIVERSITY,
SURAT**

BACHELORS OF INTERIOR DESIGN (B.I.D)

DETAIL SYLLABUS

SEMESTER 8

VEER NARMAD SOUTH GUJARAT UNIVERSITY, SURAT

SYLLABUS

Program Name	BACHELOR OF INTERIOR DESIGN																																																																														
Semester	8																																																																														
NCrF Credit Level	6	Course Level			400																																																																										
Course Type	Major																																																																														
Course Subtype	Entrepreneurship / Employability																																																																														
Subject Type	Discipline Specific																																																																														
Course Code	MJDSC_ BID 801																																																																														
Course Title	INTERIOR DESIGN STUDIO-VIII_PART -I																																																																														
Credit	Theory:	-	Practical:	4	Total:	4																																																																									
Effective From	Academic Year : 2026-27																																																																														
Course Outcomes	CO1 : Explain students the insight of the fundamental aspects of the design. CO2 : To understand importance aspects involve with selected context in reference to project proposed. CO3 : To learn developing the program formulation for such complex projects. CO4 : To explore Image and identity (corporate, public, private, N.G.O. etc) in society and its visual communication. CO5 : TO PROMOTE Appropriate use of materials CO6 : Integration of architectural elements and insertions. Dialogue between the existing site and the newly added insert / design solutions. CO7 : Interpretation of the functions/activities and their spatial co-relation. CO8 : To Evolving furniture, colour palette, material palette and lighting as tools to specify an experience.																																																																														
Mapping between Cos and PSOs	<table><tr><td></td><td>PSO1</td><td>PSO2</td><td>PSO3</td><td>PSO4</td><td>PSO5</td><td>PSO6</td><td>PSO7</td></tr><tr><td>CO1</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr><tr><td>CO2</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr><tr><td>CO3</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr><tr><td>CO4</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr><tr><td>CO5</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr><tr><td>CO6</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr><tr><td>CO7</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr><tr><td>CO8</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr></table>								PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	CO1								CO2								CO3								CO4								CO5								CO6								CO7								CO8							
	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7																																																																								
CO1																																																																															
CO2																																																																															
CO3																																																																															
CO4																																																																															
CO5																																																																															
CO6																																																																															
CO7																																																																															
CO8																																																																															
Course Content	1. Program formulation and project proposal based on needs. (if still needs to update) 2. Arriving at appropriate method of analysis, design processes and issues of design. (if still needs updates on it) 3. Studying and analysis of the various examples and documenting to support the core study. (if still needs updates on it) Further development the current design studio is considered as a continuous process from semester -VII design studio. • Studio PART-I, should focus on Resolution of project to address the following: 1. Functions within the built environment. 2. Interior elements of space making. 3. Social, Cultural & Economic frameworks, behavioral patterns and related use of spaces. 4. Arriving at synchronized design solution through case studies analysis of data, conceptualization of ideologies and exploration in design.																																																																														

Reference Books	1. Ahmed Kasu: Interior Design-An introduction to Art, Craft Science, Technique of Professional of Interior Design. 2. Time Savers Standards for Interior Design and Space Planning.
Teaching Methodology	• One to one discussion by Subject expert. • Classwork in form of studio exercise/ design problem, Discussion, Self-Study, Seminars, case studies.
Projects:	• Extension and further development of a project selected and finalized in a (Semester -VII) Interior Design Studio-VII. • This studio should act as development stages of design for the same.
Evaluation Method	Internal Assessment : 50 Marks External Assessment : 50 Marks (Jury/ Viva/ Portfolio Submission)

VEER NARMAD SOUTH GUJARAT UNIVERSITY, SURAT

SYLLABUS

Program Name	BACHELOR OF INTERIOR DESIGN																																						
Semester	8																																						
NCrF Credit Level	6	Course Level			400																																		
Course Type	Major																																						
Course Subtype	Entrepreneurship / Employability																																						
Subject Type	Discipline Specific																																						
Course Code	MJDSO_ BID 802																																						
Course Title	INTERIOR DESIGN STUDIO-VIII_ PART-II																																						
Credit	Theory:	-	Practical:		4	Total:	4																																
Effective From	Academic Year : 2026-27																																						
Course Outcomes	CO1 : Explain students the fundamental aspects of the construction. CO2 : Various methods and materials involved in construction of various planes. CO3 : To make student industry ready by clearing concept of execution on site, Appropriate technology used for design and construction, Incorporation of services in the design																																						
Mapping between Cos and PSOs	<table><tr><td></td><td>PSO1</td><td>PSO2</td><td>PSO3</td><td>PSO4</td><td>PSO5</td><td>PSO6</td><td>PSO7</td></tr><tr><td>CO1</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr><tr><td>CO2</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr><tr><td>CO3</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr></table>								PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	CO1								CO2								CO3							
	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7																																
CO1																																							
CO2																																							
CO3																																							
Course Content	This studio is continuation of the Interior Design Studio Part-I. The projects should aim for well-developed solutions, rich in details that celebrate innovation, imagination and creative solutions for human existence. - Studio PART-II, needs to address the following: - Integration of all related services and technology with their expression. - Focusing on design feasibility by studying materials, their fabrication systems, surface finishes, textures, method and processes involved in execution. - Preparation of materials palette. - Preparing Block Estimate of the projects well as detail estimate of as elected are at item. - Compilation & submission of a detailed project report and a portfolio.																																						
Reference Books	--																																						
Teaching Methodology	One to one discussion by Subject expert.																																						
Projects:	Continue working on selected topic.																																						
Evaluation Method	Internal Assessment : 50 Marks External Assessment : 50 Marks (Jury/ Viva/ Portfolio Submission)																																						

VEER NARMAD SOUTH GUJARAT UNIVERSITY, SURAT
SYLLABUS

VEER NARMAD SOUTH GUJARAT UNIVERSITY, SURAT								
SYLLABUS								
Program Name	BACHELOR OF INTERIOR DESIGN							
Semester	8							
NCrF Credit Level	06		Course Level		400			
Course Type	Major discipline specific							
Course Subtype	Employability / Skill Development							
Subject Type	Discipline Specific							
Course Code	MJDSC_ BID 803							
Course Title	INTERIOR LANDSCAPE							
Credit	Theory:	2	Practical:	2	Total:	4		
Effective From	Academic Year : 2026-27							
Course Outcomes	CO1 : Explain students the fundamentals aspects of the landscape design. Make students aware about the importance of climate, site and their role as landscape designer. CO2 : Various methods and materials involved in designing a landscape. CO3 : To make student industry ready by clearing concept of execution on site, Appropriate technology used for landscape design and construction, Incorporation of related services in the design.							
Mapping between Cos and PSOs		PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
	CO1							
	CO2							
	CO3							
Course Content	• Landscape in interior space in History, thematic only. • Elements and Principles of Interior Landscape design. • Landscape: soft & hardscapes. • Ecology (Habitat, soil type, climate, etc.) and plant knowledge appropriateness of species, Native and exotic indoor plants • Study of Plants in terms of their shape , size , form, colour, texture etc . • Analytical tools such as relevant software for climatic analysis and understanding co-relation with plant material. • Understand different natural elements, stone, rock, pebbles water forms etc. • Roof gardens, vertical gardens and xeriscapes. • Landscape & horticulture practices in interior spaces of various building types such as residence, hotel, hospital institution, public building etc. • Landscape design parameter for various types of built forms indoor & outdoor linkage to spaces including courtyards. • Technical services. Monitoring mechanisms required to maintain and manage the interior landscape. • Landscape construction • Lighting, graphics & sculptures. • Landscape as tools to modify the microclimate, green / sustainability concept in landscaping indoor air pollution and VOCs Etc. • Visit to sites nurseries etc.							
Reference Books	1. Tropical Garden Plants 2. Time Savers standards for landscape architecture by Harris & Dines. 3. Interior space: indoor & outdoor Landscape.							
Teaching Methodology	Study work in form of exercise, Discussion, Self-Study, Seminars, case studies, provided from the platforms.							
Projects:	Introduce a small scale design problem or incorporate all of the above ‘’ content ‘’ in the studio VIII design Project, as & where applicable.							
Evaluation Method	Internal Assessment : 50 Marks External Assessment : 50 Marks (jury/ viva/ portfolio submission)							

Subject Code [2701001408040014]

VEER NARMAD SOUTH GUJARAT UNIVERSITY, SURAT SYLLABUS																																																																					
Program Name	BACHELOR OF INTERIOR DESIGN																																																																				
Semester	8																																																																				
NCrF Credit Level	06	Course Level			400-499																																																																
Course Type	MINOR																																																																				
Course Subtype	Entrepreneurship																																																																				
Subject Type	Intra-disciplinary																																																																				
Course Code	MIDSC_BID804																																																																				
Course Title	ENTREPRENEURSHIP																																																																				
Credit	Theory:	4	Practical:		Total:	4																																																															
Effective From	Academic Year : 2026-27																																																																				
Course Outcomes	CO1: Explain the nature, scope, characteristics, and role of entrepreneurship in economic and social development. CO2: Identify entrepreneurial opportunities using creativity, innovation, and market analysis techniques. CO3: Evaluate various forms of entrepreneurial ventures and startup ecosystems. CO4: Design feasible business models and prepare comprehensive business plans. CO5: Assess sources of startup financing, government schemes, and digital business opportunities. CO6: Demonstrate understanding of Indian entrepreneurial values, ethics, sustainability, and social responsibility. CO7: Develop entrepreneurial problem-solving, leadership, communication, and decision-making skills.																																																																				
Mapping between Cos and PSOs	<table><tr><td></td><td>PSO1</td><td>PSO2</td><td>PSO3</td><td>PSO4</td><td>PSO5</td><td>PSO6</td><td>PSO7</td><td>PSO8</td></tr><tr><td>CO1</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr><tr><td>CO2</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr><tr><td>CO3</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr><tr><td>CO4</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr><tr><td>CO5</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr><tr><td>CO6</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr></table>							PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	CO1									CO2									CO3									CO4									CO5									CO6								
	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8																																																													
CO1																																																																					
CO2																																																																					
CO3																																																																					
CO4																																																																					
CO5																																																																					
CO6																																																																					
Course Content	Unit I: Introduction to Entrepreneurship (20%) - Meaning, Nature, and Scope of Entrepreneurship - Evolution of Entrepreneurship - Characteristics and Functions of Entrepreneurs - Types of Entrepreneurs - Startup India, Make in India, Digital India initiatives - Entrepreneurial Ecosystem in India																																																																				

	Unit II: Entrepreneurial Competencies, Creativity, and Opportunity Recognition (20%) - Entrepreneurial Motivation and Competencies - Creativity and Innovation - Design Thinking Basics - Opportunity Identification and Opportunity Scanning - Market Survey and Feasibility Analysis - Innovation and Intellectual Property Rights (Basics) Unit III: Business Models, Startup Formation, and Business Planning (20%) - Process of Starting an Enterprise - Forms of Business Ownership - Business Model Canvas - Lean Startup Concept - Preparation of Business Plan - Digital Entrepreneurship and E-Commerce Unit IV: Entrepreneurial Finance and Institutional Support (20%) - Financial Needs of Startups - Sources of Finance - Venture Capital and Angel Investors - Government Schemes for Entrepreneurs - Break-even Analysis - Incubation Centers and Startup Accelerators Unit V: Indian Ethos, Business Ethics, and Sustainable Entrepreneurship (20%) - Meaning and Importance of Indian Ethos - Ethical Foundations of Indian Business Thought - Bhagavad Gita and Leadership - Trusteeship Concept of Mahatma Gandhi - Sustainable Entrepreneurship - Social Innovation and Inclusive Entrepreneurship - Value-based Entrepreneurship
Reference Books	1. Vasant Desai – Dynamics of Entrepreneurial Development and Management 2. Hisrich, Peters & Shepherd – Entrepreneurship 3. S.S. Khanka – Entrepreneurial Development 4. C.B. Gupta – Entrepreneurship Development
Teaching Methodology	Lecturers, Case study, Seminars, Motivational Sessions by Entrepreneurs.
Evaluation Method	Internal Assessment : 50 Marks External Assessment : 50 Marks

VEER NARMAD SOUTH GUJARAT UNIVERSITY, SURAT

SYLLABUS

Program Name	BACHELOR OF INTERIOR DESIGN																						
Semester	8																						
NCrF Credit Level	06	Course Level			400																		
Course Type	Internship / Apprenticeship																						
Course Subtype	Entrepreneurship / Employability																						
Subject Type	Discipline Specific																						
Course Code	OJT_BID 805																						
Course Title	PROFESSIONAL TRAINING -II																						
Credit	Theory:	-	Practical:	6	Total:	6																	
Effective From	Academic Year : 2026-27																						
Course Outcomes	Course outcome will be majorly dependent upon selection of WORK PRACTICE. CO1 : student gets experience of working in office/ institute gives idea about practical aspects of industry and working professionalism.																						
Mapping between Cos and PSOs	<table><tr><td></td><td>PSO1</td><td>PSO2</td><td>PSO3</td><td>PSO4</td><td>PSO5</td><td>PSO6</td><td>PSO7</td></tr><tr><td>CO1</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr></table>								PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	CO1							
	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7																
CO1																							
Course Content	Expected topic to be worked upon during professional training - - MEASURE DRAWINGS/DOCUMENTATION: To learn the accuracy of putting information of existing situation / site. - DESIGN PROCESS: To participate in concept development through sketches, design development to a finished product. - DETAILING: To prepare working drawings and learn detailed working of any kind in furniture making. Plumbing, electrification, other services or any other services or any such areas, related to interior designing. - SITE VISITS:-To learn the Execution process, on site problem solving & coordination with different agencies and sequence in which they are required on site. - PRESENTATIONS TECHNIQUES :to learn to represent your thoughts through sketches, plans, elevations, sections & /or 3 dimensional perspectives-both manual as well as thru the use of the computer - ESTIMATION: Meeting with clients and preparing minutes of meeting, Understanding the process of procuring material on site. to understand the rate analysis - MARKET SURVEY: To acquaint with the present market conditions, to condition, to enhance their knowledge on materials, cost market size and their suppliers or agencies - SPECIAL SYSTEMS: Understanding of HVAC and other special systems required by nature of the project. - SKETCH BOOK & PORTFOLIO SUBMISSION, PRESENTATION & JURY: At the end of the training. - Visit to already completed projects at the architects/ Interior designs, office has undertaken, so as to give the trainee exposure.																						
Reference Books	NO REFERENCE FOR PRACTICAL STUDIO COURSE.																						
Teaching Methodology	On-Job Training / working at self-selected and institute approved work place under a guidance of an expert.																						

Projects:	Mandatory requirement for evaluation. • Submission of Completion & performance Certificate of employer / office required. • Submission of portfolio of work performance during training with stipulated time/ weeks report duly signed by employer • Jury will evaluate the portfolio and work done during training period EVALUATION (Passing) METHOD: (on receiving all mandatory req.) • On Submission of Completion Certificate of employer /Office in witch training is done. • Approval by internal Examiner based on viva voce. • Completion / non- completion of office training to be mentioned in the result.
Evaluation Method	Internal Assessment : 75 Marks External Assessment : 75 Marks (jury/ viva/ portfolio submission)